

The Void

Null and void my center as I stare red-eyed from the chrome skull of a dimestore ring at a cigarette's gray flakes upon the empty web spanning the fathomless bowl that distorts my face in a stainless steel parabola, standard issue, invisible.

How could you not forget me?

Despair

Weeping and gnashing of teeth allow some feeling at least when the anti-matter relaxes its mobius grip. Then I can be something even evil is better than *nothing*!

All my hallowed ideals appear forsaken camouflage for my insistent egotism and consequent jealousy of all things not me: refrigerators, insects, lizards, stars, the retarded and the dead, my pain at not being them.

I would be insentient as stone, a cold smooth thing, an agate. Nothing I remember is without pain.

Purgatory

When the spit turns up I promise my heart to God then take it back as soon as the rotisserie turns my head into the coal-bent air, wavy as summer asphalt.

God is beyond these blistering hands strapped to my sides like plucked wings— either an intergalactic sadist or the cosmic jester chortling beneath his lapel of stars. Cruelty is a joke I missed.

Where is hope to whisper I exist?

Repentance

After sweating blood to know, and knowing I bled in vain, awareness strikes: neither despair nor quite acceptance, more an admission of exhaustion like Jonah vomited on Nineveh's shore.

Once pride is stripped I see myself as no more worthy or unworthy than any other, one cockroach among the hordes that dip mahogany feet in excrement. before the Passover.

I am comforted I am no better.

I am comforted they are no better, who twitch along the baseboards in jerky reflex as if puppeted, who overmultiply until they starve then look on tragedy as undeserved.

I used to think I merited more.

I am a cockroach in God's hand, crawling in-and-out the palm-hole as if I belong— a merciful absurdity that wraps my karma in a bedroll I can sleep on without evil dreams.

Forgiveness

I suffer to accept and accept to forgive; not transactional justification but nature tested beyond nature; not the practice of religion but the inescapable conclusion of losing all, even my valuation of it. Grace comes not when I lay down my arms but when I can no longer lift them.

Redemption

I see how wounds make beautiful tattoos no wonder God forbade them.

God uses faults more easily than virtues because they allow more latitude.

"I have not come to call the righteous, but sinners to repentance."

Moses, his mouthpiece, stuttered.

But is Eve made lovelier by scarification?

Joy

Purer than light and more nourishing, the water of life fills the hollow of grief without changing its shape.

You will not see it in the average face but where sorrow is grooved in the inverse pyramid between the eyes

but the corners of the mouth curve strangely up with a secret you would give anything to share.

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