

Article 4: The Purposes for which the corporation is organized are:

Literary and educational. To publish poetry and creative writing.
To sponsor freely-accessible World Wide Web/Internet poetry installations.
To promote, take part in, and organize community literary events.

To take over and expand the work of a World Wide Web/Internet-based 19-month-old joint partnership registered in Washington state by Kim Hodges (Kennewick, WA) and Marek Lugowski, Illinois resident and incorporator, and featuring a group of accrued volunteers.

To continue the literary magazine *Agnieszka's Dowry*, ISSN 1088-4300, made available free to the public on the World Wide Web and for nominal cost in print. To establish other such serials and other free to the public content, chiefly through the Web/Internet.

To attract as a 501c3 corporation public and private funding based on merit, enabling larger projects than the existing partnership can afford to sponsor or undertake.

To continue providing a focus for geographically far-flung Internet-communicating volunteers to work as a team on various projects such as book-making or constructing an on-line magazine.

To continue providing authors with the means to have work prepared with their involvement and for free, printed at near-cost as a shared-expense (eg., shared printer's fee and mailing costs).

To continue developing new ways of computerized and inexpensive yet attractive publications, both in print and on the Web, which combine desktop publishing and Internet networking with public access.

To continue bringing forth books and chapbooks of works which would otherwise not be published as unprofitable, such as poetry, and to seek means to effect and publish translations of poetry from other languages, and vice versa.

To continue providing artwork and collaborate with outside artists in creating artwork. To create interesting web pages, drawing on individual volunteers assorted high technology expertise.

To continue expanding in these areas: (a) combining the printed word with the electronic; (b) multimedia centered on poetry, (c) poetry and the performance arts, (d) poetry and the fine arts, (e) combine advances in computer, network, media and publishing technologies, infrastructure in order to further the essentially noncommercial presence of arts on the Web and in print.

To continue bringing sophisticated tools to inexpensive blends of multimedia and poetry and other creative writing.

To give readings and otherwise promote higher literacy and literature readership in general, as well as poetry appreciation and higher poetry writing standards in particular, by making poetry accessible at low cost yet formally published (maintain existing ISBN, ISSN status).